CHIAYO

Excellence in Sound

CHIAYO

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Wireless Mic, PA, InfraredConference, Tourguide Systems

Professional Wireless
Portable Sound System

APEX EVO

Touchscreen Digital Mixer Portable Wireless PA System

10”1” 250W

TAIWAN EXCELLENCE

AI Product Intro

android iOS

- Supports up to 4 wireless microphones.
- It can individually control the volume and a variety of sound effects, such as equalizer, REVERB and DELAY, of various audio inputs
- Built in Bluetooth 5.0 for music streaming or broadcasting promotion contents.
- Switchable language interfaces: Chinese and English
- Dual 250W Class-D power amplifiers built in
- 10” woofer and 1” tweeter + crossover
- 250W active output for external 4~8Ω speaker.
- MIC IN (XLR/Ø6.3 mm combo jacks) for two wired microphones.
- LINE IN (Ø6.3mm, Ø3.5mm and RCA L/R jacks)
- LINE OUT (Ø6.3mm jack) for external audio recording
- ACTIVE IN / OUT (XLR jack) for audio linking with active speaker(s).
- SPEAKER OUT (6.3mm jack) for an external 4-8Ω passive speaker with volume control.
- Ideal for audio equipment controller, street artists and stage performances.



Unique 7” full-color touchscreen mixer



Modular design permits greater flexibility



Audio linking with active speaker



Volume control of connected passive speaker





Storage for 4 transmitters & a switching power supply



retractable handle



4-inch shock-absorbing TPR wheels



STAGE DSP

Portable Wireless Digital Mixer PA System

8”
200W







APP Remote Control



Shortcut keys: volume, EQ, effects, voice priority, feedback suppression.



6 preset vocal effects (commonly used)



6 preset sound effects (commonly used)

- Supports up to 4 wireless microphones.
- Supports control via android and iOS smartphones.
- After the first pairing with a Bluetooth device, the APP will automatically reconnect for use.
- Vocals: Built in with 6 commonly used vocal effects ready to apply, with further fine-tuning of reverb and ECHO. Paired with a 3-band (High / Mid / Low) EQ for precise vocal tone shaping.
- Music: Features a 9-band EQ for detailed adjustment across frequency bands.
- Saves 5 custom presets for quick recall and application.
- Supports switching between Chinese and English user interfaces.
- The main unit features shortcut keys for quick adjustment of volume, EQ, sound effects, as well as voice priority and feedback suppression.
- Built-in 200W Class-D power amplifier circuit.
- 8" full-range speaker.
- The multimedia functions are flexibly expandable based on the requirement of various applications, such as the receiver module of wireless microphone, MP3 recorder player and interlinking transmitter module.
- MIC IN (XLR/Ø6.3 mm combo jacks) for two wired microphones.
- LINE IN (Ø6.3 mm, Ø3.5 mm jacks).
- LINE OUT (RCA L/R jacks) for external recording.
- Simple battery compartment design for easier battery eplacement.

FOCUS DSP

Portable Wireless Digital Mixer PA System

6½”
70W







APP Remote Control

- Supports up to 4 wireless microphones.
- Supports control via android and iOS smartphones.
- After the first pairing with a Bluetooth device, the APP will automatically reconnect for use.
- Vocals: Fine-tune reverb and delay.
- Vocals and music each feature an independent 9-band EQ for detailed adjustment across frequency bands.
- Saves 2 custom presets for quick recall and application.
- Supports switching between Chinese and English user interfaces.
- The main unit features shortcut keys for quickly adjusting the volume of various audio sources.
- Built-in 70W Class-D power amplifier circuit.
- 6 ½ full-range speaker.
- The multimedia functions are flexibly expandable based on the requirement of various applications, such as the receiver module of wireless microphone, MP3 recorder player and interlinking transmitter module.
- MIC IN (Ø6.3 mm jack) for wired microphone.
- AUX IN (Ø6.3 mm jack).
- AUX OUT (Ø6.3 mm jack) for external recording.
- EXT SPKR (Ø6.3 mm jack) for external 4-8Ω passive speaker.
- Simple battery compartment design for easier battery replacement

Superior Sound Quality UHF Wide Band 80MHz Audio Sync Diversity Systems

WR-612 / WH-611 / WB-611

Dual Channel Plug-and-Play
Auto Sync Wireless Microphone System



- Includes two wireless microphones and a plug-in receiver compatible with amplifiers, stereos, audio processors, DJ mixers, and more.
- Operates in an expanded 80 MHz UHF band, offering more channel selections for multi-channel use in the same area.
- Designed to minimize or eliminate distortion and unwanted noise for clear audio performance.
- Features various interchangeable microphone modules for enhanced versatility.
- Synchronizes the receiver’s operating frequency quickly and accurately.
- Equipped with 60 built-in preset frequencies for easy setup.
- Provides up to 10 hours of usage per charge for extended performance.

WR-712 / WH-711 / WB-711 / WM-711

UHF 1/2 19" Dual-Channel
Auto Sync Diversity Wireless Microphone System



WM-711

- Operates in an expanded 80 MHz UHF band, offering more channel selections for multi-channel use in the same area.
- Designed to minimize or eliminate distortion and unwanted noise for clear audio performance.
- Features various interchangeable microphone modules for enhanced versatility.
- Synchronizes the receiver’s operating frequency quickly and accurately.
- Equipped with 10 built-in preset frequencies for easy setup.
- Convenient volume control and switchable MIC-LINE output level.
- Single-channel and mixed audio output jacks: unbalanced 6.3mm.

WR-812 / WH-711/ WB-711 / WM-711

UHF 19" Dual-Channel
Auto Sync Diversity Wireless Microphone System



WM-711

- Operates in an expanded 80 MHz UHF band, offering more channel selections for multi-channel use in the same area.
- Designed to minimize or eliminate distortion and unwanted noise for clear audio performance.
- Features various interchangeable microphone modules for enhanced versatility.
- Synchronizes the receiver’s operating frequency quickly and accurately.
- Equipped with 10 built-in preset frequencies for easy setup.
- Convenient volume control(s) and switchable MIC-LINE output level.
- Single-channel and mixed audio output jacks: unbalanced 6.3mm.

LECTERN PRO

Multifunctional Wireless Lectern PA System

- Supports up to 2 wireless microphones.
- Gooseneck microphone with 3-step telescopic length from 43 to 60 cm for an optimal voice.
- Built in Bluetooth 5.0 for music streaming or broadcasting promotion contents.
- HDMI wireless projection connects a laptop or tablet to the lectern, automatically sending real-time video to the projector while amplifying audio through the lectern's column speakers. (optional)
- Master mute pauses/resumes speaker output anytime—no need to toggle the amplifier.
- Up to 14 hours operating time per full charge.
- The base is equipped with sturdy wheels to move easily, ideal for indoors, outdoors, speeches and lectures.
- 250W Class-D power amplifiers built in + crossover
- Four 5" woofer and one 1"tweeter
- Two XLR jacks for gooseneck microphone input
- LINE IN (Ø3.5mm jack)
- MIC IN (XLR/Ø6.3 mm combo jack) for wired microphone or external audio.
- ACTIVE OUT (XLR jack) for audio linking with active speaker
- User friendly battery compartment design for simple battery replacement.





- Built in Bluetooth receiver
- Gooseneck LED (Optional)
- USB power for LED/ smartphone / tablet



Optional receiver / transmitter / MP3 recorder player modules



Input for wired microphone or audio

5" x4 + 1" 250W

AI Product Intro



Audio linking with active speaker



Long operation with built-in batteries



High mobility with integrated wheels

APEX PRO

Portable Wireless PA System

10" 1" 250W

AI Product Intro





- Supports up to 6 wireless microphones.
- Dual 250W Class-D power amplifiers built in
- 250W active output for external 4~8Ω speaker.
- MIC IN (XLR/Ø6.3 mm combo jacks) for two wired microphones or external audio.
- LINE IN (XLR/6.3mm combo & 3.5mm jacks).
- USB 2.0 port for computer digital audio input (DAC functionality)
- ACTIVE OUT (XLR jack) for audio linking
- SPEAKER OUT (6.3mm jack) for an external 4-8Ω passive speaker with volume control.
- 6-step LED audio meter indicator.
- 4-step LED battery indicator and charging LED.



Up to 6 wireless and 2 wired microphones



Connecting active speaker



Volume control of connected passive speaker



Storage for 4 transmitters & a switching power supply.



retractable handle



4-inch shock-absorbing TPR wheels

STAGE PRO

AI Product Intro

8" 1" 200W

STAGE MAN

AI Product Intro

8" 200W

TAIWAN EXCELLENCE

Tokyo World Genius Convention



STAGE MAN

STAGE PRO

STAGE PRO / STAGE MAN

Portable Wireless Mixer PA System

- Supports up to 4 wireless microphones.
- Ruggedly built compact ABS speaker enclosure.
- Built in Bluetooth receiver.
- 6-step LED audio meter indicator.
- 4-step LED battery indicators and charging LED.
- Battery compartment design for simple battery replacement.

STAGE PRO

- 200W Class-D power amplifier + electronic crossover.
- 8"woofer and 1" tweeter.
- 2-band equalizer (BASS / TREBLE) for wired microphones.
- 3-band equalizer (BASS / MIDDLE / TREBLE) for music.
- MIC IN (XLR/Ø6.3 mm combo jacks) for two wired microphones.
- Two 6.3mm connectors for instrument inputs.
- LINE IN (RCA L/R & 3.5mm jacks).
- USB 2.0 jack for computer audio
- ACTIVE IN (XLR jack) for audio linking
- ACTIVE OUT (XLR jack) for audio linking

STAGE MAN

- Dual 200W Class-D power amplifier
- 8"2-way full range speaker.
- 200 watt active output for external 4~8Ω speaker.
- 2-band equalizer (BASS / TREBLE) for all audio inputs.
- MIC IN (XLR/Ø6.3 mm combo jacks) for two wired microphones or external audio.
- LINE IN (3.5mm jack).
- LINE OUT (RCA L/R jack) for external audio recording.
- SPEAKER OUT (6.3mm jack) for an external 4-8Ω passive speaker with volume control.

TAIWAN EXCELLENCE

GOOD DESIGN PRODUCT

FOCUS PRO

AI Product Intro

FOCUS 505

AI Product Intro

6½" 70W

FOCUS PRO

6½" 50W

FOCUS 505





FOCUS PRO / FOCUS 505

FOCUS PRO / FOCUS 505

Portable Wireless PA System

- Supports up to 4 wireless microphones.
- 6 ½"full range speaker.
- 2-band equalizer (BASS / TREBLE) for all audio inputs.
- VOICE PRIORITY automatically ducks music when a microphone is used (switchable).
- 6.3mm jack connector for microphone input.
- AUX IN (6.3mm jack).
- LINE OUT (6.3mm jack) for external audio recording.
- Battery compartment design for simple battery replacement.
- SPEAKER OUT (6.3mm jack) for an external 4-8Ω passive speaker.

FOCUS PRO

- 70W Class-D power amplifier.
- Up to 20 hours operating time per full charge of Lithium battery.

FOCUS 505

- 50W Class-D power amplifier.
- Up to 12 hours operating time per full charge of Lead-acid battery.

TAIWAN EXCELLENCE

GOOD DESIGN PRODUCT

4" 40W

AI Product Intro



SMART 300

Personal Wireless PA System

- Supports up to 2 wireless microphones.
- 40W Class-D power amplifier.
- 4" full range speaker.
- Optional receiver module with 16 frequencies.
- MP3 player & recorder (USB & SD jacks) with LCD screen and remote control.
- 6.3mm jack connector for microphone input.
- AUX IN (3.5mm jack).
- Built in Bluetooth receiver.
- AUX OUT (6.3mm jack) for external audio recording.
- Battery compartment design for simple battery replacement.

COACH PRO 500

Personal Wireless PA System

TAIWAN EXCELLENCE

Golden Pin DESIGN MARK

SIIF

5¼" 55W

AI Product Intro





- Supports up to 2 wireless microphones.
- Optional receiver module with 16 frequencies.
- MP3 player & recorder (USB jack) with LCD screen and remote control.
- Two alarm buttons for emergency broadcasting.
- Up to 12 hours operating time per charge with lithium battery.
- Battery compartment design for simple battery replacement.

COACH 400

Personal Wireless PA System

TAIWAN EXCELLENCE

Golden Pin DESIGN MARK

SIIF

4" 40W

AI Product Intro



COACH PRO 500

- 55W Class-D power amplifier.
- 5 ½" full range speaker.
- ECHO with bypass for wired and wireless microphones.

COACH 400

- 40W Class-D power amplifier.
- 4" full range speaker.
- Built in Bluetooth receiver.

TAIWAN EXCELLENCE

3" 16W

IPX4







AI Product Intro

iTour

Personal Water-resistant Voice Amplifier

- 16W Class-D power amplifier.
- 3" full range speaker.
- Meets IPX4 water-resistant standard.
- 3.5mm jack connector for lavalier or headset input.
- AUX IN (3.5mm jack).
- Built in Bluetooth receiver.
- Movable clip to either fix on the belt or stand on the surface.

TAIWAN EXCELLENCE

AI Product Intro



MMA-3000N

2.1-Channel Multi-media Mixer Amplifier

- Support one wireless microphone
- Unique optional combination: Digital/UHF receiver or MP3 recorder.
- Max 250W, 4Ω load (class-D)
- 200W RMS (50W+50W stereo | 100W subwoofer)
- MIC IN (XLR/Ø6.3 mm combo jacks) for two wired microphones or external audio.
- LINE IN (RCA L/R jack & 3.5mm jacks).
- MIXED OUT (RCA L/R jack) and LINE OUT (Φ3.5mm jack) for external audio recording.
- Speaker output: Φ6.3mm L/R and 4P MOLEX jacks for stereo speakers (4-8Ω), with balance adjustment.
- Mono/Subwoofer output: A switch of mono/subwoofer (crossover adjustment) for different speaker output.
- 12V/2A DC output for CHIAYO receiver or low power device.
- 5V/1A DC output for USB charging.

AI Product Intro



PA-100

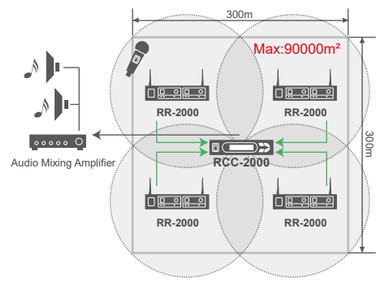
Public Address Amplifier

- 250W Class-D power amplifier
- Supports five wired microphone inputs, three RCA R/L music inputs, Ø3.5mm and Ø6.3mm jacks, and Bluetooth pairing, offering seamless connectivity for various environments like conferences, teaching, and events.
- Rotary audio source switching enables quick mode selection, independent playback for specific inputs, and mixed playback for scenarios like announcements, presentations, or musical accompaniment.
- Flexible speaker connections with parallel or series setups suit various spaces, while the Ø6.3mm output jack supports additional amplifiers for wider coverage.
- Bluetooth audio input allows wireless playback from devices like smartphones and tablets, ideal for meetings and events requiring flexible operation.
- Manages multiple audio sources for individual or combined playback, simplifying wiring and reducing equipment needs for diverse audio setups.

RCC-2000 / RR-2000

Wireless XLRange Microphone System

AI Product Intro



- Ideal for wider areas such as shopping mall, stadium, temple, church and outdoor events, which traditional microphones unable to cover.
- System configuration: one RCC-2000 control unit and max four RR-2000 remote receivers, connected by CAT-5/6/7 cables. Max length 250m
- The same transmitter delivers signal to whichever remote receiver it approaches while the rest of receivers simultaneously disable reception.



RCC-2000 Control unit RR-2000 Remotl receiver

- The control unit RCC-2000 can monitor the working status of all connected RR-2000.
- The entire system operates with only one power supply from RCC-2000 to all RR-2000.
- Optional mounting kit PPR-2000 for preventing RR-2000 from weather affection and unauthorized middling.

QR-2000N / QR-4000N

Dual / Quad Channel Receiver

QR-2000N

AI Product Intro

QR-4000N

AI Product Intro



- SDR-8200M IrDA receiver module: 100 factory preset user-selectable UHF channels. High contrast LCD displays channel, frequency, RF level, AF level, antenna selection and transmitter battery level.
- Pilotone and noise-cancelling dual-squelch circuits eliminate noise, interference and reduce signal dropouts.True diversity reception for best performance and reliability.
- Adjustable SQ increases receiver range with higher sensitivity and reduces interference with lower sensitivity.
- Auto Scan function allows quick search for an interference-free working channel from 100 presets. World-first patented IrDA technology provides rapid and precise 2-way frequency sync between the receiver and transmitter.

SDR-5900 IrDA

UHF 19" Dual-Channel
2-Way Sync True Diversity Receiver

AI Product Intro



- Auto Scan quickly searches for an interference-free working channel.
- World-first patented IrDA® technology provides rapid 2-way channel sync with one click.
- Channel, frequency, RF level, AF level, antenna selection.
- Battery status of the connected transmitter.
- Pilotone, noise-detector and squelch circuits prevent noise, interference and improve operation distance.
- True diversity reception for best performance and reliability.
- Adjustable SQ increases receiver range with higher sensitivity and reduces interference with lower sensitivity.
- Convenient gain/volume control(s) and switchable MIC-LINE output level.
- Single channel audio output jacks: balanced XLR or unbalanced 6.3mm.
- Mixed audio output jack: balanced XLR or unbalanced 6.3mm.

SDR-6210 SDR-6220

AI Product Intro AI Product Intro



SDR-6210 IrDA / SDR-6220 IrDA

UHF 1/2 19" Single/Dual-Channel 2-Way Sync True Diversity Receiver

- Auto Scan quickly searches for an interference-free working channel.
- World-first patented IrDA® technology provides rapid 2-way channel sync with one click.
- Channel, frequency, RF level, AF level, antenna selection.
- Battery status of the connected transmitter.
- Pilotone, noise-detector and squelch circuits prevent noise, interference and improve operation distance.
- True diversity reception for best performance and reliability.
- Adjustable SQ increases receiver range with higher sensitivity and reduces interference with lower sensitivity.
- Convenient gain/volume control(s) and switchable MIC-LINE output level.
- Single channel audio output jacks: balanced XLR or unbalanced 6.3mm.
- Mixed audio output jack: balanced XLR or unbalanced 6.3mm.

AI Product Intro

TAIWAN EXCELLENCE



NDR-3900

UHF 19" Dual-Channel Auto-Sync Diversity Receiver

- Auto Scan quickly searches for an interference-free working channel.
- Rapid channel sync with one click.
- Channel, frequency, RF and AF meter bars, and antenna selection
- Pilotone, noise-detector and squelch circuits prevent noise, interference and improve operation distance.
- Adjustable SQ increases receiver range with higher sensitivity and reduces interference with lower sensitivity.
- Convenient volume control(s) and switchable MIC-LINE output level.
- Single channel audio output jacks: balanced XLR.
- Mixed audio output jack: unbalanced 6.3mm.

NDR-3110 NDR-3120

AI Product Intro AI Product Intro



NDR-3110 / NDR-3120

UHF 1/2 19" Single/Dual-Channel Auto Sync Diversity Receiver

- Auto Scan quickly searches for an interference-free working channel.
- Rapid channel sync with one click.
- Unique slide rail structure toollessly combines two receivers into 1U.
- Pilotone, noise-detector and squelch circuits prevent noise, interference and improve operation distance.
- Adjustable SQ increases receiver range with higher sensitivity and reduces interference with lower sensitivity.

AI Product Intro



NDR-2120

VHF 1/2 19" Dual-Channel Auto Sync Diversity Receiver

- Auto Scan quickly searches for an interference-free working channel.
- Rapid channel sync with one click.
- Unique slide rail structure toollessly combines two receivers into 1U.
- Pilotone, noise-detector and squelch circuits prevent noise,interference and improve operation distance.
- Adjustable SQ increases receiver range with higher sensitivity and reduces interference with lower sensitivity.

AI Product Intro



DWR-5420

2.4G Digital Dual-Channel Three Redundancy Digital Wireless Microphone System

- User-friendly ASAP® (Auto Search Auto Pair) technology for instant start.
- Digital audio processing technology.
- Incorporating three innovative technologies (GFSK, Real time RSSI and FHSS) to detect and avoid interference, automatic frequency hopping and three channel data redundancy. Deliver the most reliable wireless transmission possible.
- Ultra-low 5 ms audio transmission.
- Proprietary codec specialized for excellent audio quality and wide dynamic range for vocals, speech and instruments.
- Adjustable audio sensitivity for various applications.

Two selectable scan modes:

- A-SCAN mode automatically locates interference-free channel group after transmitter's power ON.
- F-SCAN mode applies last stored channel group for immediate use after transmitter's power ON.

AI Product Intro



DWR-511 / DWH-511 / DH-511

Single-Channel Three Redundancy Digital Wireless Mic rophone System

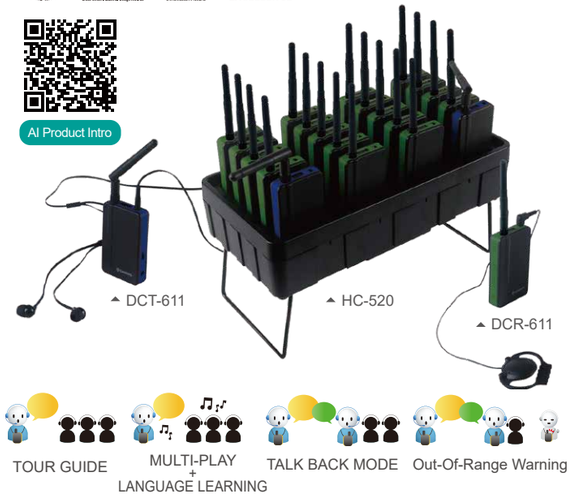
- User-friendly ASAP® (Auto Search Auto Pair) technology for instant start.
- Digital audio processing technology.
- Incorporating three innovative technologies (GFSK, Real time RSSI and FHSS) to detect and avoid interference, automatic frequency hopping and three channel data redundancy. Deliver the most reliable wireless transmission possible.
- Proprietary codec specialized for excellent audio quality and wide dynamic range for vocals, speech and instruments.
- Convenient MIC and LINE outputs for connecting either MIC or LINE inputs.
- 24 hours per charge on DWR-511 receiver.
- Built-in Lithium rechargeable battery with universal mini-USB charging port.
- Ultra-low 5 ms audio transmission.
- Lightweight and compact chassis with detachable high-efficiency antenna.
- Volume controllable.

Tour Guid Microphone System

DCT-611 / DCR-611

2.4G Digital Two-Way Tour Guide System

AI Product Intro



- User-friendly ASAP© (Auto Search Auto Pair) technology for immediate operation after power on.
- Employs FHSS effectively avoid interference from other 2.4 GHz communication products.
- Real time RSSI continuously detects interference for seamless clear channel.
- The distance of line-of-sight more than 100m in a clean environment.
- Built-in Lithium rechargeable battery with universal USB-C charging port.
- Auto sensitivity adjustment
- Volume controllable.
- Suitable for Guided Tours, Language Learning and Interactive Activities.

DCT-611 Mini Digital Transmitter

- As master for E.C.E. mode, or full duplex communication broadcasting mode selected.
- 16 hours per charge.
- Input for music play during speech.
- MIC-MIX-AUX IN switch provides speech and music play individually or simultaneously.

DCR-611 Mini Digital Receiver

- Interactive PRESS-TO-TALK button.
- 24 hours per charge.
- Flashing LED and friendly beeping reminds members not in the tour guide's range.

AI Product Intro



AI Product Intro



IWR-300 AI Product Intro

IWR-320 AI Product Intro



IRX2(I2)

Dual Channel Infrared Wall-Mount Receiver Amplifier System

- Easily transferrable between rooms with the same transmitter.
- Ideal for multiple adjacent rooms, e.g. classrooms and conference rooms.
- RMS 100W (50W+50W stereo), 4Ω load (class-D)
- EMERGENCY OVERRIDE broadcast system automatically mutes all other audio outputs.
- Emergency override offers following functions for installation:
  Voltage Selector
  Sensitivty Control
  Volume Control
- 3P MOLEX jack for low-impedance Balanced microphone.
- AUX IN (RCA L/R jack)*3.
- LINE OUT (Ø3.5mm, RCA L/R jack) for external audio recording.
- 4P MOLEX jack for external speakers (4-8Ω).
- 3 BAND EQUALIZER for Individual High/Mid/Bass adjustment.

IWA-200 / IWA-220

Single/Dual Channel Infrared Wall-Mount Receiver Amplifier System

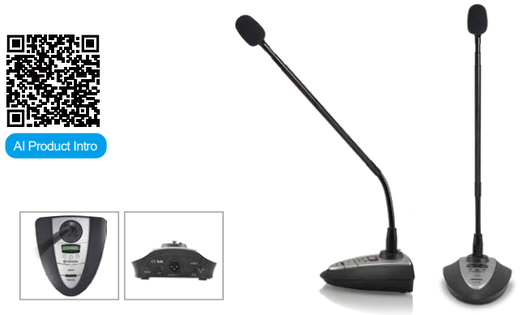
- Easily transferrable between rooms with the same transmitter.
- Ideal for multiple adjacent rooms, e.g. classrooms and conference rooms.
- RMS 27W, 4Ω load (class-D)
- 6.3mm jack for microphone.
- LINE IN (RCA L/R jack)
- LINE OUT (RCA L/R jack) for external audio recording.
- 2-way clip terminal connector for stereo speakers (4-8Ω).
- One built-in receiving sensor. Reception can be boosted with up to 3 external sensors.
- License free, interference free & eavesdrop free!
- COMPANDER audio circuit improves signal to noise ratio and reduces background noise.
- PILOTONE squelch mutes receiver in standby mode.

IWR-300 / IWR-320

Single/Dual Channel Infrared Receiver System

- Easily transferrable between rooms with the same transmitter.
- Ideal for multiple adjacent rooms, e.g. classrooms and conference rooms.
- Noise-mode control for different applications.
  HIGH for higher tone in smaller spaces (meeting room...)
  LOW for lower tone in larger spaces (classroom, conference room...)
  MID for between small & large spaces.
- Convenient gain/volume control(s) and switchable MIC-LINE output level.
- Audio output jacks: unbalanced 6.3mm.
- One built-in receiving sensor. Reception can be boosted with up to 3 external sensors.
- 9V DC output for microphone battery charger.
- License free, interference free & eavesdrop free!
- 2 individual microphone volume controls on receiver.
- PILOTONE squelch mutes receiver in standby mode.
- LED indicator for short protection on external sensor connections.
- Audio output of both channels switchable between mixed and separate.(IWR-320)

AI Product Intro



GMW-200/GWM-216

Wired & Wireless Gooseneck Conference System

- Cardioid gooseneck microphone included.
- Powered by 2 x AA batteries.
- Push-To-Talk and Locked-To-Talk buttons.
- Strong zinc die-cast metal base with non glare black finish.
- Operates with CHIAYO's UHF receivers and portable amplifiers.

AI Product Intro





GM-243C(TL)/GM-243S(TL)

Audio Linked Telescopic Gooseneck Microphone Chairman/ Delegate Unit

- **Scales Up to 120 Microphones**
  Supports large conferences and diverse venue installations.
- **Single-Cable Audio & Power (CAT5e / CAT6)**
  Lockable RJ45 ensures clean audio, stable power, and fast installation
- **Chairman Priority Control**
  One-touch override with clear TALK status indication
- **Auto Power Saving**
  5-minute auto mute improves energy efficiency and system reliability.
- **3-Section Telescopic Gooseneck**
  Adjustable angle and length for precise positioning and clear speech.



CAT.5e/CAT.6 multi-unit connection

GMC-60(L)
60-Unit Audio Converter

GM-343C(TL)/GM-343S(TL)

Audio Linked Telescopic Gooseneck Microphone Chairman/ Delegate Unit



- **Scales Up to 120 Microphones**
  Supports large conferences and diverse venue installations.
- **Single-Cable Audio & Power (CAT5e / CAT6)**
  Lockable RJ45 ensures clean audio, stable power, and fast installation
- **Chairman Priority Control**
  One-touch override with clear TALK status indication
- **Auto Power Saving**
  5-minute auto mute improves energy efficiency and system reliability.
- **3-Section Telescopic Gooseneck**
  Adjustable angle and length for precise positioning and clear speech.
- **Premium Zinc-Alloy Build**
  Durable, elegant design for conference use.



CAT.5e/CAT.6 multi-unit connection

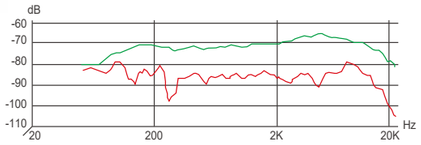


DM-908S

Professional Dynamic Microphone

Microphone type	Uni-directional dynamic
Impedance	500Ω(±10%)
Frequency response	80 Hz - 15 KHz
Sensitivity	-72dB±3dB(0dB=1V/μbar)
Audio connector	3-Pin XLR
Material	Zinc alloy, Silver
Dimensions (mm)	Length: 186, Diameter: Ø52, Shank: Ø24
Weight (g)	318

AI Product Intro



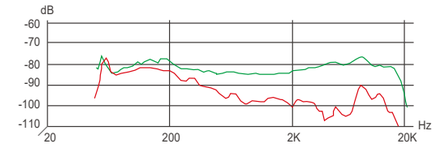


DM-818S

Professional Dynamic Microphone

Microphone type	Uni-directional dynamic
Impedance	600Ω(±10%)
Frequency response	50 Hz - 16 KHz
Sensitivity	-78dB±3dB(0dB=1V/μbar)
Audio connector	3-Pin XLR
Material	Zinc alloy, Silver
Dimensions (mm)	Length: 197, Diameter: Ø46, Shank: Ø22
Weight (g)	218

AI Product Intro



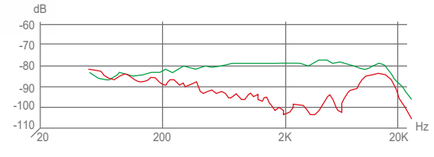


CM-818S

Professional Condenser Microphone

Microphone type	Uni-directional dynamic
Impedance	1KΩ at 1KHz
Frequency response	80 Hz - 16 KHz
Sensitivity	-60dB(0dB=1V/Pa at 1KHz)
Audio connector	3-Pin XLR
Battery	AAA x1
Material	Zinc alloy, Iron-gray
Dimensions (mm)	Length: 197, Diameter: Ø46, Shank: Ø22
Weight (g)	198

AI Product Intro



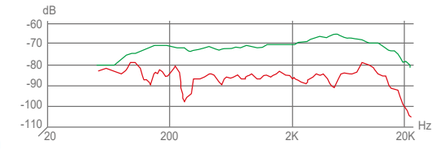


DM-708S

Professional Dynamic Microphone

Microphone type	Uni-directional dynamic
Impedance	500Ω(±10%)
Frequency response	80 Hz - 15 KHz
Sensitivity	-72dB±3dB(0dB=1V/μbar)
Audio connector	3-Pin XLR
Material	Zinc alloy, Black
Dimensions (mm)	Length: 171, Diameter: Ø50.9, Shank: Ø23
Weight (g)	234

AI Product Intro





DM-555 AI Product Intro

DM-556 AI Product Intro

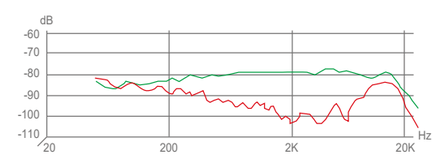


DM-555 DM-556 DM-558 DM-558 DM-558

DM-555 / DM-556
DM-558

Mini Dynamic Microphone

Microphone type	Uni-directional dynamic
Impedance	600Ω(±10%)
Frequency response	50 Hz - 16 KHz
Sensitivity	-78dB±3dB(0dB=1V/μbar)
Audio connector	3-Pin XLR
Material	Zinc alloy, Black
Dimensions (mm)	Length: 105, Diameter: Ø38, Shank: Ø20.1
Weight (g)	95



Wireless Microphone



DH-5400 DH-511 DWH-511 SQ-6100 IrDA SQ-5100 IrDA NH-3900 SQ-5116 NH-3500/Q-5001 WH-711/NH-2110 NH-3100 NH-2010

Infrared Microphone



IWH-301 IWH-401 ITX2 IWM-402

Beltpack Transmitter



DB-5400 SM-7100 IrDA SM-6100 IrDA NB-3900 SM-2100 IrDA SM-2016 NB-3100 WB-711 NB-2010 WM-711

Microphone capsule



MC-85 Condenser Microphone Capsule

MC-85B Condenser Microphone Capsule

CY-71 Dynamic Microphone Capsule

CY-75 Dynamic Microphone Capsule with shock absorber

CY-75A Dynamic Microphone Capsule with shock absorber

Headset / lavalier microphone



MC-76 Omni-Directional Headset Microphone

MC-76B Omni-Directional Headset Microphone

MC-77 Uni-Directional Headset Microphone

MC-201-U Dual-Sided Uni-Directional Waterproof Headworn Microphone



MC-221-U Dual-Sided Uni-Directional Headworn Microphone

MC-221-O Dual-Sided Omni-Directional Headworn Microphone

MC-71B Dual-Sided Omni-Directional Headworn Microphone

MC-61B Single-Sided Uni-Directional Earworn Microphone

Microphone Ball Screen



1QJ256A0 1QJ256X0 1QJ234X0 1QJ234S0 1QJ234W0



MC-17 Omni-Directional Lavalier Microphone

MC-16+ Uni-Directional Lavalier Microphone

MC-156+ Uni-Directional Lavalier Microphone

Wireless PA System

Receiver



SDR-8200M
(UHF)



DWR-5410M
(2.4GHz)

Repeater



RP-5100M
(UHF)

MP3 Recorder Player



DPR-500m
MP3 Recorder Player Module

MP3 Recorder Player Bluetooth Receiver



DPRB-600M
MP3 Recorder Player + Bluetooth Receiver Module



DPRB-500M
MP3 Recorder Player + Bluetooth Receiver Module



MB-50
Module bracket

Rechargeable battery



12W0029
Lead-acid battery
(12V 5Ah)
APEX / STAGE series



12W0051A
Lithium iron phosphate battery
(12V 5.6A)
APEX / STAGE series



12W0027
Lead-acid battery
(12V 2.9A)
FOCUS / SMART series



12W0037B
LIthium battery
(14.8V 5.2A)
FOCUS PRO SMART



12W0038A
LIthium battery
(14.8V 2.6A)
COACH series

Mounting kit



SR-40
FOCUS series



SR-30
SMART 300



SR-30A
SMART 300

Carrying bag/case



DC-55
APEX series



DC-35
STAGE series



TB-81A
STAGE series



SB-21
FOCUS series



SB-12
SMART 300



SB-61
COACH PRO



CC-10A
STAGE series



SB-41
COACH 400



CC-07
Headset Mic

Tripod stand



ST-50
APEX / STAGE



ST-51
Wind-up tripod stand
APEX / STAGE



ST-40
FOCUS



ST-30
COACH / SMART



SB-45
Carrying bag for tripod stand
ST-50 / ST-40

Wireless Microphone



MP-90S
Single-Receiver Rackmount



MP-92S
Dual-Receiver Rackmount



12F0114
Audio cable (50cm)
DWR-511



12V1061
Switching Power



12F0096
USB charging cable (70cm)
DCT-611 / DCR-611
DWR-511

Antenna system



12HV022A
2.4G Antenna



RA-24
2.4G Remote Antenna



12HV019A
2.4G Antenna



UA-800 / UA-800+
UHF Coaxial Antenna



DA-90A
Wideband Directional Antenna with booster



DA-80
Wideband Directional Antenna

RA-80
UHF Dipole Omni-Directional Antenna

CA-80
UHF Monopole Omni-Directional Antenna

PAD-70
Wideband 4-Channel Antenna Divider

AD-85
Wideband 4-Channel Antenna Divider

AD-50F
Passive Antenna Divider Pack

FM-801
Rear-to-Front Cables

AB-80
UHF Antenna Booster

Tour Guide Microphone

HC-520
20-Slot Charging Station

EHP-91
High Fidelity in-ear Stereo Earphone with Mic

EHP-95
High Fidelity Headset Mono Earphone with Mic

Conference Microphone

SB-520
Carrying bag
HC-520 / DCT-611 / DCR-611

CP-501
Carrying pouch
DCT-611 / DCR-611

12F0122
CAT.5e Cable (3M)
GM-243 /GM-343
GMC series

12F0094
CAT.5e Cable (5M)
GM-243 / GM-343
GMC series

12F0079
CAT.5e Cable (10M)
GM-243 / GM-343
GMC series

Infrared Microphone

IS-30A
Ceiling-mount Sensor

12F0104
RCA Signal Cable
(8M)

HC-20+
Charging Station

HC-40
Charging Station

HC-42
Charging Station

Other

HP-10
Carrying bag

MH-31
Microphone Holder

1QL408-series
Color Ring

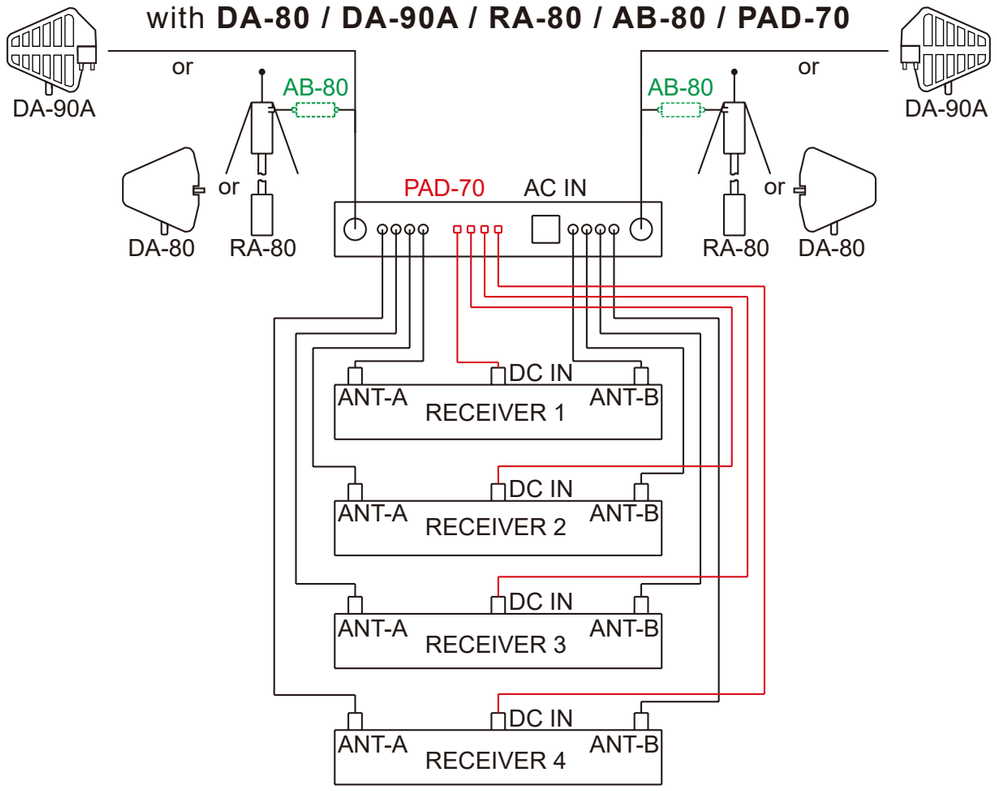
1QG108-series
Color Cap

Charger

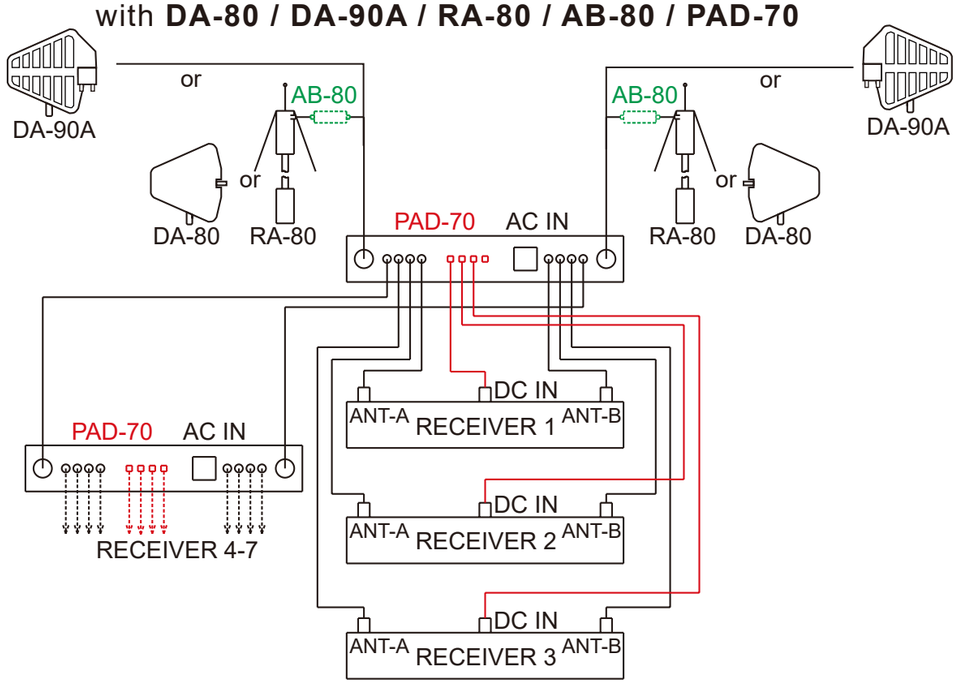
HC-92
Dual-Slot Charging Station

Antenna System Installation

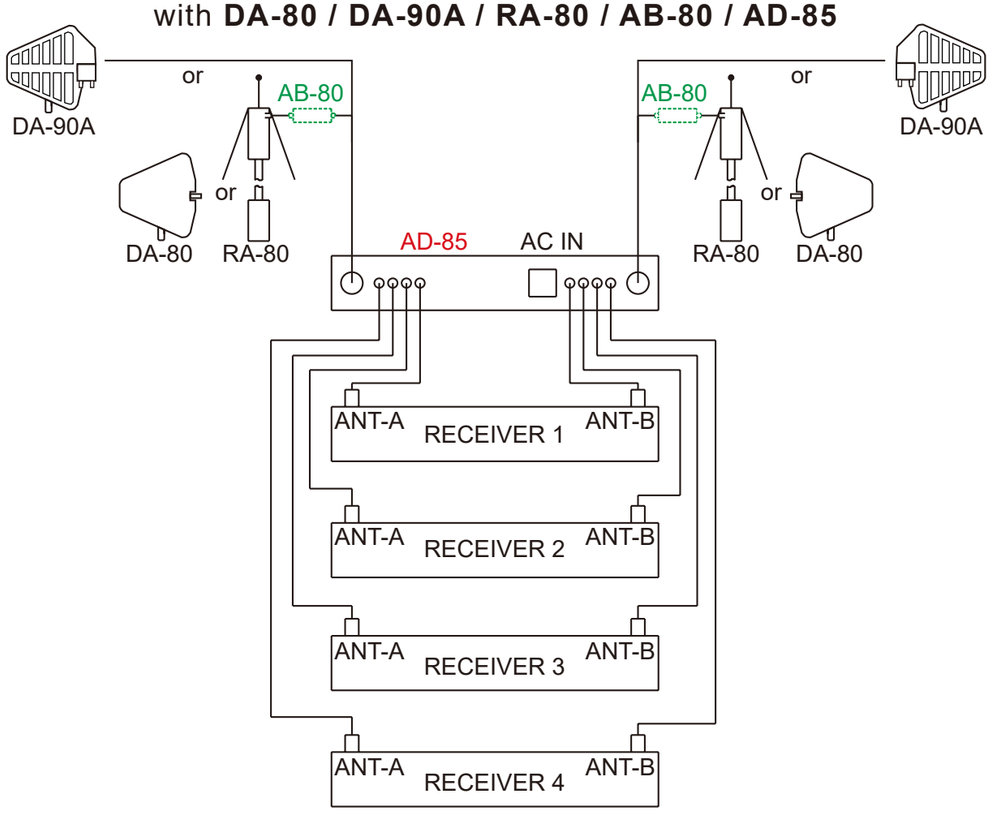
4-Receiver connection with **DA-80 / DA-90A / RA-80 / AB-80 / PAD-70**



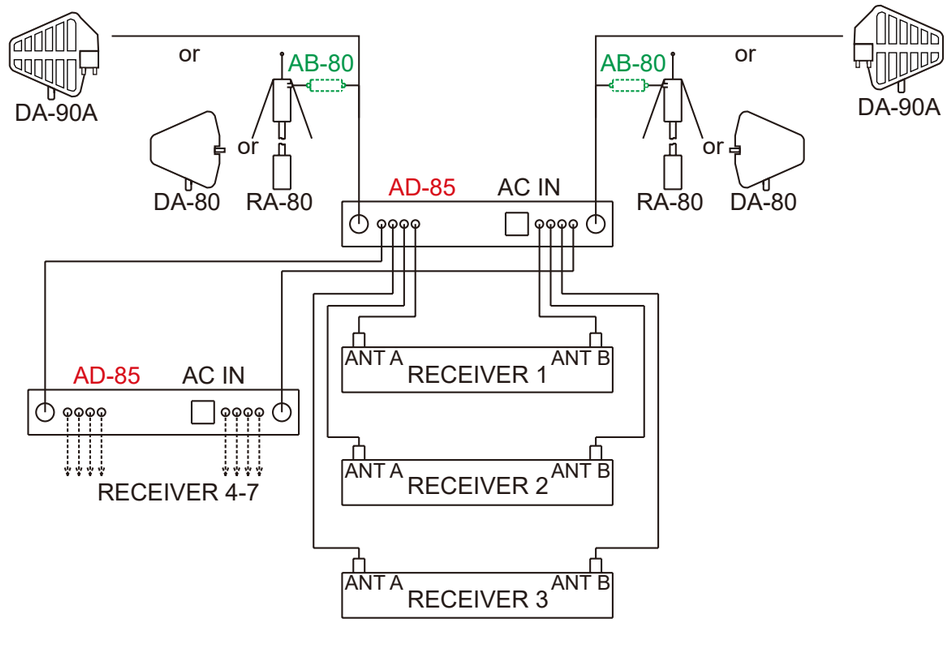
7-Receiver connection with **DA-80 / DA-90A / RA-80 / AB-80 / PAD-70**



4-Receiver connection with **DA-80 / DA-90A / RA-80 / AB-80 / AD-85**



7-Receiver connection with **DA-80 / DA-90A / RA-80 / AB-80 / AD-85**



Antenna System Installation

2-Receiver connection
with **DA-80 / DA-90A / RA-80 / AB-80 / AD-50**

